

Background information:

The Society for Disability Arts and Culture (S4DAC) and the kickstART! Celebration

The Society for Disability Arts and Culture is a not-for-profit organization registered in British Columbia, with an integrated Board of Directors led by people with disabilities. Our purpose is to encourage the integration of people with disabilities into the creative, artistic and social life of Canadian communities. We will do this by:

- presenting festivals celebrating disability arts and culture
- organizing information sessions, workshops, classes, performances and exhibits for and by Canadian artists with disabilities
- fostering communication and a vibrant creative practice among Canadian artists with and without disabilities

Because when we started “disability arts and culture” was an unfamiliar concept to most Canadians, and because we wanted to involve artists locally, we looked for ways to demonstrate what we were talking about. So we created the Disability Arts Community Development Project (DACDP), which included :

- dance workshops and performances
- art exhibits
- the Swamp Angels Choir
- theatre

The project produced high-calibre work that was very well received by both disability groups and the local arts community, and much of that work was developed further and presented at the kickstART! Celebration of Disability Arts and Culture.

Held in Vancouver in August of 2001, kickstART! was the brainchild of Catherine Frazee, former Chief Commissioner of the Ontario Human Rights Commission, who had attended several of the first international festivals of disability arts in other countries. The work she saw there convinced her not only of

the power of art for its own sake, but also of art’s power to enhance a collective pride among people with disabilities and to challenge stereotypes and biases at deep, emotional levels.

Catherine met and shared her ideas with filmmaker and author Bonnie Sherr Klein, and the two of them decided that the time was right to “kickstart” a disability arts movement in Canada. They shared their ideas with Joan Meister, then Chairperson of the DisAbled Women’s Network of Canada and now S4DAC’s Chairperson, and with the Board of the BC Coalition of People with Disabilities, who sponsored some of S4DAC’s first funding applications.

KickstART! was a landmark event, the first of its kind in Canada. Turning out to be everything we hoped for and more, it was transformative for the hundreds of participating artists with disabilities, for their families, friends and therapists, and for the general public, the civic authorities, the journalists and the janitors! The exterior of downtown Vancouver’s Round-

house Community Centre was graced with huge colourful banners and the interior was decorated with hundreds of colourful flags painted by local community groups.

At the official opening, Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada welcomed us all with inspiring words about how essential art is in our lives, most especially the lives of people with disabilities.

In the Roundhouse's Great Hall, the visual art exhibit *Outside the Lines: Self-Portraits by Artists with Disabilities* gave us a rare and surprising glimpse of how some people with CFIDS, MS, blindness, and intellectual and psychiatric labels see themselves. Another exhibit, *Artitudes*, highlighted painting, sculpture and installations by local artists with disabilities.

Over fifty international guests and more than two hundred Canadian artists and other registrants shared their music, theatre, comedy, videos and spoken words. The public enjoyed free performances, art exhibits, displays, and workshops on flag painting, kite-making and "tactile colour" (a system for creating collages or sculpture using a stick-on medium that assigns a distinctive texture to each of twelve bold colours).

It was a feast for the senses, an outrageous celebration of difference, an affirmation that "anything is possible" in the arts. Beyond the opportunity that kickstART! offered to develop and present their work professionally, the local artists who got involved realized that they are

part of a worldwide cultural movement, and they were truly inspired by visiting artists and performers.

We have been encouraged by all who participated in kickstART! to do it again and it's possible that we will do so, though not in the immediate future. Meanwhile, we plan to nurture various art-making activities locally. As a young organization that virtually exploded onto the scene with a very successful kickstART!, the time is right to put time and resources into strengthening and stabilizing our organization, S4DAC. We will also update and maintain a website in the coming year, in part to help create a network of artists and disability-focused arts groups across Canada. If you are a person with any sort of disability who likes to make art, sing, write, dance, act or play an instrument, or you represent a group that enables people with disabilities to do any of those things, or you are a non-disabled artist who wishes to mentor or collaborate with an artist with a disability, then we encourage you to contact us.

Please see the mail-back form at the back of this book, or watch our website for ways to link with us and others across Canada and around the world.

www.s4dac.org

kickstART!
Celebration of Disability Arts & Culture

resources

“Hi. I’m an artist, and I’m wondering how to get rich.”

“What!? Ha!”

“Oh, OK then. Well, maybe not rich, but how about a full-time job?”

“Oh sure, good luck!”

“Part-time? Short-term? Work for free? Oh, OK, I give up.”

“No, wait! Don’t give up! Help is available. In fact there are so many artists’ resources that it would take me days to tell you about them. I’m just going to get you started and then let you see what you can discover.”

Arts Councils & Other Provincial Organizations

British Columbia

The British Columbia Arts Council

An independent agency providing support for arts and culture; opportunities for people and organizations to participate in arts and culture; and an open, accountable, and neutrally administered process for managing funds for arts and culture.

250.356.1718

bcartscouncil@gems2.gov.bc.ca

www.bcartscouncil.gov.bc.ca

Alberta

The Alberta Foundation for the Arts

A crown agency of the Government of Alberta which is responsible for distributing lottery revenue to individual artists and arts organizations in the visual, performing and literary arts, and cultural industries. The AFA also administers the Alberta Film Development Program.

780.427.6315 Fax: 780.422.9132

WebEditor@cd.gov.ab.ca

Saskatchewan

The Saskatchewan Arts Board

Saskatchewan was the first government in North America to establish support to the arts through a legislated arm’s length agency, the Saskatchewan Arts Board, established in 1948.

306.787.4056 Fax: 306.787.4199

www.artsboard.sk.ca

The Organization of Saskatchewan Arts Councils

Acts as an umbrella for community arts councils and schools across the province.

306.586.1250 Fax: 306.586.1550

info@osac.sk.ca

www.osac.sk.ca

SaskCulture Inc.

A community-driven, non-profit organization that works with members to build a culturally vibrant Saskatchewan.

306.780.9284 Fax: 306.780.9252

www.saskculture.sk.ca

Manitoba

The Manitoba Arts Council

An arm's-length agency of the Province of Manitoba, established to promote the study, enjoyment, production and performance of works in the arts.

The Council makes awards to arts organizations and individuals in arts education, literary arts, performing arts, touring and visual arts.

204.945.2237 Fax: 204.945.5925

info@artscouncil.mb.ca

www.artscouncil.mb.ca

The Manitoba Arts Network

Supports the promotion and development of arts and culture in rural and remote Manitoba communities.

204.943.0036 Fax: 204.943.1126

info@communityarts.mb.ca

www.communityarts.mb.ca

Ontario

The Ontario Arts Council

An independent agency of the Ontario Ministry of Tourism, Culture and Recreation that supports artists and organizations through grants, awards and services.

416.969.7429 or toll-free in Ontario: 1.800.387.0058

Fax: 416.969.7447

info@arts.on.ca

www.arts.on.ca

Community Arts Ontario

A network of arts agencies, institutions, and municipalities across Ontario as well as individual artists and public supporters.

416.598.1128 or toll-free: 1.800.806.2302

Fax: 416.598.4468

info@artsonline.ca

www.artsonline.ca

Québec

Conseil des arts et des lettres du Québec

The Québec government, through the Conseil des arts et des lettres du Québec, grants assistance to professional artists and non-profit cultural organizations. The principal mandate of the Conseil is to support creation, experimentation and production in all the regions of Québec, in the fields of the visual arts, arts and crafts, literature, theatre, music, dance, multidisciplinary arts, circus arts, media arts, popular song and architectural research and to foster their distribution in Québec, in Canada and abroad. It is also mandated to support the development of professional artists.

Québec City (Head Office)

418.643.1707 or toll free: 1.800.897.1707

Fax: 418.643.4558

Montréal

514.864.3350 or toll free: 1.800.608.3350

Fax: 514.864.4160

affaires.publiques@calq.gouv.qc.ca

www.calq.gouv.qc.ca/an/index.htm

Nova Scotia

The Nova Scotia Arts Council

Funds professional artists and arts organizations, and works to ensure equitable access to granting programs for professional Nova Scotian artists from all practices, parts of the province, and cultural backgrounds, including Black, Mi'kmaq and Acadian artists.

902.422.1123 Fax: 902.422.1445

nsartscouncil@ns.sympatico.ca

www.novascotiaartscouncil.ns.ca

The Nova Scotia Cultural Network

A not-for-profit society that promotes broad-based cultural development and indigenous cultural expression throughout the province.

902.423.4456 Fax: 902.423.4248

network@culture.ns.ca

www.culture.ns.ca

New Brunswick

The New Brunswick Arts Council
506.635.8019 Fax: 506.635.8603
nbac@nbnet.nb.ca
<http://personal.nbnet.nb.ca/nbac/INDEX~1.HTM>

Prince Edward Island

The Prince Edward Island Council of the Arts
The Councils mandate is to support, assist, encourage and represent the professional arts community in the province.

902.368.6176 Fax: 902.368.4418
artscouncil@pei.aibn.com
www.gov.pe.ca/infopei

Newfoundland and Labrador

The Newfoundland and Labrador Arts Council
A non-profit organization whose purpose is to foster the arts of the province by operating financial assistance programs; providing services and resources; and working with government and the community for development in the arts.

709.726.2212 Fax: 709-726-0619
nlacmail@newcomm.net
www.nlac.nf.ca

Nunavut

The Nunavut Arts Council
The Nunavut Arts Council celebrates the spirit of the arts and actively supports the creative voices of Nunavut artists. Top priorities for the Council are to recruit more young people into the arts and to see that the performing arts thrive and flourish. The Council advises the minister of the Department of Culture, Language, Elders and Youth (CLEY) on arts issues, and reviews and approves all arts grants.

867.980.4218 Fax: 867.980.9104

Nunavut Arts and Crafts Association

NACA is a non-profit incorporated society that promotes the growth and appreciation of Nunavut artists, and the production of their arts and crafts.

867.979.7808 Fax: 867.979.6880

arts@nunanet.com

www.nacaarts.org

North West Territories

The North West Territories Arts Council
The Council supports and encourages the continued development of visual, literary and performing arts in the NWT. The Council is mandated to promote the arts and to make recommendations to the Minister of Education, Culture and Employment on financial awards, issues and policies associated with the arts and artists.

403.920.3103 Fax: 403.873.0205

Yukon

The Yukon Arts and Cultural Industries Branch
Staff include Territorial Art Curator, Arts Consultant, Special Projects person and Manager of the Yukon Film Commission. Supports and encourages the development of the visual, literary and performing arts.

867.667.8589 or toll-free in the Yukon:

1.800.661.0408

arts@gov.yk.ca

www.artsyukon.com

National Organizations

Canada Council for the Arts

The Canada Council for the Arts is a national agency which provides grants and services to professional Canadian artists and arts organizations in dance, media arts, music, theatre, writing and publishing, interdisciplinary work and performance art, and visual arts. The Canada Council operates at arm's-length from the Government of Canada and reports to Parliament through the Minister of Canadian Heritage. The Canada Council defines a professional artist as someone who has specialized training in the field (not necessarily in academic institutions), who is recognized as such by her or his peers (artists working in the same artistic tradition) and who has a history of public presentation or publication. All Canada Council for the Arts programs are accessible to Aboriginal artists or arts organizations, and to artists or arts organizations from diverse cultural or regional communities of Canada.

613.566.4414, ext. 5060 or toll free: 1.800.263.5588, ext. 5060

Fax: 613.566.4390

TTY (TDD): 613.565.5194

info@canadacouncil.ca

www.canadacouncil.ca

National Aboriginal Achievement Foundation (formerly the Canadian Native Arts Foundation)

The Foundation was created in 1985 by Mohawk conductor and composer John Kim Bell. Funds are available to Canadian Status Indian, Non-Status Indian, Metis and Inuit people to assist with education and professional development in the performing, visual, media, literary and graphic arts.

naaf@istar.ca

www.naaf.ca

Visual Arts

CARFAC (Canadian Artists' Representation/Le Front des Artistes Canadiens)

A democratic, non-profit, national artist-run organization for professional visual artists. Its objectives are to promote a socio-economic climate that is conducive to the production of visual arts, to promote the visual arts in Canada, and to conduct research and engage in public education for these purposes. Projects include securing fees for the exhibit and reproduction of artists' works; gallery surveys and publications; and securing reduced admission to galleries.

613.233.6161 Fax: 613.233.6162

carfac@carfac.ca

www.carfac.ca

Regional Contacts:

CARFAC BC (Vancouver)

604.519.4669 Fax: 250.994.2335

bc@carfac.ca

www.islandnet.com/poets/carfacbc

CARFAC Saskatchewan (Regina)

306.522.9788 Fax: 306.522.9783

sask@carfac.ca

www.saskculture.sk.ca/carfac

CARFAC Saskatchewan (Saskatoon)

306.933.3206

CARFAC Manitoba (Winnipeg)

204.943.7211

manitoba@carfac.ca

www.umanitoba.ca/schools/art/gallery/hpgs/carfac/

CARFAC Ontario (Toronto)

416.340.8850 Fax: 416.340.7653

caro@caro.ca

www.caro.ca

Le Regroupement des Artistes en Arts Visuels du
Quebec (Montreal)
514.866.7101 Fax: 514.866.9906
raav@raav.org
www.raav.org

CARFAC Nova Scotia and Maritime Region
(Halifax)
902.479.1252
image@fox.nstn.ca

Visual Arts Newfoundland and Labrador (St.
John's)
709.738.7303
vanl@thezone.net

CARCC (Canadian Artists Representation
Copyright Collective Inc.)
Established in 1990 to assist artists in managing
their copyrights.
306.982.4784
collective@carfac.ca
www.carfac.ca/collective

Federation of Canadian Artists
A not-for-profit organization dedicated to the
promotion and professional development of artists,
and to services for art collectors. Chapters in BC and
Alberta.
604.681.8534 Fax: 604.681.2740
www.artists.ca

Music

American Federation of Musicians of the United
States and Canada

The AFM includes over 250 local unions, making it
the world's largest union representing professional
musicians. Go to their website or call the number
below to find the local nearest you.

AFM Canadian Office
416.391.5161 or toll-free: 1-800-463-6333
Fax: 416.391.5165
afmcan@ican.net
www.afm.org

Organization of Canadian Symphony Musicians
A conference of the AFM that represents Canada's
professional symphony musicians.

902.461.2754
www.ocsm-omosc.ca

FACTOR

FACTOR, The Foundation to Assist Canadian Talent
on Records, administers a combination of funds
from the Department of Canadian Heritage and
broadcaster contributions. Grants support the
production of demos and CDs, as well as videos,
tours, showcases, and marketing initiatives. As a
private non-profit organization and an industrial
strategy, FACTOR is dedicated to providing
assistance toward the growth and development of
the Canadian independent recording industry.
FACTOR assists recording artists and songwriters as
well as record labels, distributors, producers,
engineers and directors.

factor@factor.ca
www.factor.ca

Provincial Music Industry Associations

Across Canada, provincial industry associations serve the music industry according to mandates that meet the needs of their particular regions. They all publish newsletters, and most have created a provincial directory, offer workshops or produce conferences. In addition, they are the regional evaluation coordinators for FACTOR, and are the regional representatives for CARAS (Juno Awards).

PMIA — Pacific Music Industry Association
604.873.1914 or toll-free within BC: 1.888.866.8570
Fax: 604.873.9686
info@pmia.org
www.pmia.org

ARIA — Alberta Recording Industry Association
780.428.3372 or toll-free within Alberta:
1.800.465.3117
Fax: 780.426.0188
www.aria.ab.ca

SRIA — Saskatchewan Recording Industry Association
306.347.0676 Fax: 306-347-7735
sria@sk.sympatico.ca
www.sria.sk.ca

MARIA — Manitoba Audio Recording Industry Association
204.942.8650 Fax: 204.942.6083
info@manaudio.mb.ca
www.manaudio.mb.ca

MIANS — Music Industry Association of Nova Scotia
902.423.6271 or toll-free within Nova Scotia:
1.888.343.6426
Fax: 902.423.8841
mians@istar.ca
<http://vignette.mtt.net:8080/MIANS/>

MIANL — Music Industry of Newfoundland & Labrador Inc.
www.mia.nf.ca

RAIYA — Recording Arts Industry - Yukon Association
867.456.8742 Fax: 867.668.3450
msmith@yukon.net
www.music Yukon.com

VideoFACT (Foundation to Assist Canadian Talent)
VideoFACT, funded by the MuchMusic Network, MusiquePlus and MuchMoreMusic, encourages new and established Canadian artists to cultivate their musical talents through music video. Requests for financing may come from record companies, record producers, video directors, producers or artists. You can download and print the application form from their website.
416.596.8696
Fax: 416.596.6861
videofac@passport.ca
www.muchmusic.com/videofact

PromoFACT
PromoFACT was established by VideoFACT to stimulate the production of Electronic Press Kits (EPK's) and websites for Canadian independent artists and record labels. PromoFACT is sponsored exclusively by MuchMoreMusic.

Requests for financing may come from record companies, artist managers, record producers, video directors or producers, website designers, artists— basically anyone involved in the production of the project. You can download and print the application form for EPK or website funding from their website.

416.596.8696

Fax: 416.596.6861

videofac@passport.ca

www.muchmusic.com/promofact

Society of Composers, Authors and Music Publishers of Canada (SOCAN)

SOCAN is the Canadian copyright collective for the public performance of musical works. They administer the performing rights of members (composers, lyricists, songwriters and their publishers) and those of affiliated international societies by licensing the use of their music in Canada.

SOCAN Head Office

Toronto

416.445.8700 or toll-free: 1.800.55 SOCAN

Fax: 416.445.7108

www.socan.ca

Regional Contacts:

SOCAN West Coast Division (Vancouver)

604.669.5569 Fax: 604.688.1142

SOCAN Edmonton

780.439.9049 Fax: 780.432.1555

SOCAN Quebec Division (Montreal)

514.844.8377 Fax: 514.849.8446

SOCAN Dartmouth

902.464.7000 Fax: 902.464.9696

Songwriters Association of Canada

The mission of the Songwriters Association of Canada is to protect and develop the creative and business environments for songwriters in Canada and around the world. The Association includes professional and amateur songwriters, and is committed to the development and recognition of Canadian composers, lyricists and songwriters.

National Head Office (Toronto)

416.961.1588 Toll-free: 1.800.215.4814

Fax: 416.961.2040

Administrative Office (Burlington)

905.681.5320

Fax: 905.681.6544

sac@songwriters.ca

www.songwriters.ca

Performing Arts

ACTRA

A national organization of 18,000 Canadian performers working in the English-language recorded media: film, television, video and all other recorded media. Works to negotiate, safeguard and promote the professional rights of its members.

National Office (Toronto)

416.489.1311 or toll-free: 1.800.387.3516

Fax: 416.489.8076

national@actra.ca

www.actra.ca

Regional Contacts:

ACTRA's BC Branch (Vancouver)

604.689.0727 Fax: 604.689.1145

www.ubcp.com

ACTRA Western Regional Office (Calgary)

403.228.3123 Fax: 403.228.3299

calgary@actra.ca

www.actracalgary.com

ACTRA Northern Alberta (Edmonton)
780.433.4090 Fax: 780.433.4099
edmonton@actra.ca

ACTRA Saskatchewan (Regina)
306.757.0885 or toll-free within the prairie
provinces: 1.800.615.5041
Fax: 306.359.0044
saskatchewan@actra.ca

ACTRA Manitoba (Winnipeg)
204.943.1307 Fax: 204.947.5664
manitoba@actra.ca

ACTRA Toronto Performers
416.928.2278 or toll-free: 1.877.913.2278
info@actratoronto.com
www.actratoronto.com

ACTRA Ottawa
613.565.2168 Fax: 613.565.4367
ottawa@actra.ca

ACTRA Montreal
514.844.3318 Fax: 514.844.2068
montreal@actra.ca
www.actramontreal.ca

ACTRA Maritimes (Halifax)
902.420.1404 Fax: 902.422.0589
maritimes@actra.ca
www.actra.ca/maritimes

ACTRA Newfoundland/Labrador (St. John's)
709.722.0430 Fax: 709.722.2113
newfoundland@actra.ca

Canadian Actors' Equity
The professional association of performers,
directors, choreographers and stage managers in
Canada who are engaged in English-language live
performance, including the stage, opera, ballet and
dance.

National Office (Toronto)
416.867.9165 Fax: 416.867.9246

Western Office (Vancouver)
604.682.6173 Fax: 604.682.6174
inquiries@caea.com
www.caea.com

Dance

Canadian Alliance of Dance Artists (CADA)
Professional association of working dancers with a
common interest in improving their working
environment. CADA has been involved in advocacy
and legislation issues involving dance, standard
contract development, the sponsorship of
workshops and forums, and other support for
working dancers.

CADA/BC (Vancouver)
604.606.6414

CADA/Ontario (Toronto)
416.967.0151
www.mcsquared.com/cada

Literary Arts

The Writers' Union of Canada

Works to advance conditions for all writers, to unite writers for the achievement of common interests, and to foster writing in Canada.

National Office (Toronto)

416.703.8982 Fax: 416.504.7656

info@writersunion.ca

www.writersunion.ca

Pacific Regional Office (Surrey, BC)

Phone/Fax: 604.535.8288

Writers Guild of Canada

Represents over 1,500 freelance writers working in film, television, radio and new media production in Canada. (Toronto)

416.979.7907 or toll-free: 1-800-567-9974

Fax: 416.979.9273

info@wgc.ca

www.writersguildofcanada.com

Film & Video

Cineworks Independent Filmmakers Society

Cineworks Independent Filmmakers Society was formed to promote and encourage the production, distribution, and exhibition of independent film in British Columbia. Functioning as a production co-operative, Cineworks provides its members with the production equipment and facilities, information, related support structures and environment necessary for independent filmmaking.

The society has an active membership of over 200 filmmakers who are involved in a variety of aspects of independent filmmaking on an ongoing basis.

604.685.3841 Fax: 604.685.9685

cineworks@radiant.net

www.cineworks.ca

Women in Film and Video Vancouver

Women in Film and Video Vancouver (WIFVV) is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia film, video and television industry.

604.685.1152 Fax: 604.685.1124

info@womeninfilm.ca

www.womeninfilm.ca

Women in Film and Television - Toronto

Women in Film and Television - Toronto is a non-profit organization that helps members in film, television and digital media build, advance and sustain their careers nationally and internationally. Through the generous support of corporations and individuals, WIFT-T provides professional development and networking opportunities, mentorships, awards and events for its members and the public.

416.322.3430 Fax: 416.322.3703

wift@wift.com

www.wift.com

Canadian Independent Film Caucus

The Canadian Independent Film Caucus (CIFC) is an organization of over 450 working documentary producers in Canada. The Caucus acts as a lobby group for the documentary industry, as well as a network for producers and suppliers. They host monthly workshops for members on all aspects of documentary production and publish an industry email newsletter, The Sprocket, that helps members keep informed and part of the community.

604. 253.2432

cifcvancouver@canada.com

www.cifcvancouver.com

Disability Arts Resource Organizations

Please Note:

The following are national or international organizations that are resources for smaller organizations, individual artists or groups, art educators, and/or others. The Society for Disability Arts and Culture is compiling a database of individual artists with disabilities, and organizations involving artists with disabilities, from across Canada. If you would like to be listed on our database and website (groups only), please fill out and return the form at the back of this book. Feel free to copy and distribute the form to others.

Association of Mouth and Foot Painting Artists Worldwide (AMFPA)

The Association acquires the reproduction rights to artwork and distributes it internationally through their partner publishers as an art print, postcard or calendar. The AMFPA represents 500 mouth and foot painting artists in 60 countries around the world. The artists receive grants or are taken on as members and receive a regular income for their art.

Canadian Office (Toronto)

416.362.9992 Fax: 416.362.8053

mfpa@on.aibn.com

www.amfpa.com

International Guild of Disabled Artists and Performers

IGODAP is a collective of artists and performers who identify as being disabled or having a disability. Its members are professional and amateur artists and performers of all genres, and producers, directors and others working in the arts and entertainment industries. In addition the Guild has associate members who are involved in or supportive of disability art and performance, but

who do not themselves identify as disabled or having a disability. At present IGODAP exists only as an email list and a simple webpage. Until the collective grows and forms a governing group, the interim aim of IGODAP is to be the globally recognised collective voice of artists and performers with disabilities.
www.diversitynz.com/igodap

The John F. Kennedy Center for the Performing Arts

The Center works towards making the performing arts accessible to people with disabilities. Its initiatives include the Vilar Internship Program, the Performing Artists with Disabilities On Stage series, and the Experiential Education Initiative (EEI) internship program for individuals with developmental disabilities. In addition, The Kennedy Center has a strong commitment to creating innovative and effective educational programs, models and tools for the performing arts community. They publish *Opening Stages*, a quarterly newsletter for people with disabilities pursuing careers in the performing arts. The John F. Kennedy Center for the Performing Arts' office is in Washington, DC.
202.416.8727
TTY: 202.416.8728
Fax: 202.416.8802
access@kennedy-center.org
www.kennedy-center.org

The National Arts and Disability Center

The NADC is a national information dissemination, technical assistance and referral center specializing in the field of arts and disability. The NADC promotes the inclusion of children and adults with disabilities into the visual, performing, media, and literary arts communities. Its resource directories, annotated bibliographies, related links and conferences serve to advance artists with disabilities and accessibility to the arts. The NADC is a project of the University of California, at Los Angeles (UCLA), Tarjan Center for Developmental Disabilities.

They offer an online calendar of accessible performances and venues, as well as events featuring artists and performers with disabilities. You can post art and disability events directly to their site. You can also submit questions about the arts and people with disabilities.

310.794.1141 or 310.825.5054
oraynor@mednet.ucla.edu
bstoffmacher@mednet.ucla.edu
<http://nadc.ucla.edu/>

NADC's Arts and Disabilities Web Tour

A tour of sites featuring the work of artists with disabilities. The links are organized by artistic discipline — visual arts, music, performing arts, media arts/film, literary and multidisciplinary.
<http://nadc.ucla.edu/links.htm>

Coalition of Inclusive Performing Arts (formerly the Association for Theatre and Accessibility)

The mission of the Coalition is to foster the inclusion of people with disabilities in the performing arts by encouraging the professional growth and development of artists and administrators, and by educating and advocating for accessible accommodations at performances. The administrative office is located at the National Arts and Disability Center (see contact information above).

The National Institute of Art and Disabilities
(NIAD)

NIAD is a pioneering visual arts center serving adults with developmental and physical disabilities from diverse cultural, ethnic and socio-economic backgrounds. Located near Berkeley, California, NIAD's mission is to provide an art environment for people with developmental disabilities which promotes creative expression, independence, dignity and community integration. NIAD provides training in painting, printmaking, sculpture, ceramics, textiles, decorative arts and more. Their artwork is actively promoted through an exhibitions program. NIAD Art and Disabilities Collections (books, monographs, videotapes and archives relating to arts and disabilities) have been donated to the Disability Studies Department (DiSC) at the University of California, Berkeley.

510.620.0290 Fax: 510.620.0326

reddot@niadart.org

www.niadart.org

VSA Arts

VSA Arts is an international organization that creates learning opportunities through the arts for people with disabilities. The organization offers arts-based programs in creative writing, dance, drama, music and the visual arts implemented primarily through their affiliates located throughout the U.S. and internationally. VSA Arts' programs now serve 4.3 million Americans and 1.3 million people in other parts of the world.

www.vsarts.org

VSA Arts of Ontario (Toronto)

Creative Spirit Art Centre

416.588.8801 Fax: 416.588.8966

csac@creativespirit.on.ca

www.csac@creativespirit.on.ca

VSA Arts du Québec (Montreal)

Visions sur l'Art Québec

514.350.5520 Fax: 514.350.5522

vsaq@qc.aira.com

contact form

The Society for Disability Arts and Culture (S4DAC) is compiling a database of individual artists and small groups or organizations across Canada. If you are a person with any sort of disability who likes to make art, sing, write, dance, act or play an instrument, or you represent a group that enables people with disabilities to do any of those things, or you are a non-disabled artist who wishes to mentor or collaborate with an artist with a disability, then we encourage you to contact us.

If you would like to be included on our database (groups will also be listed on our website, if they want) then please fill out and return this form by fax or email. Please feel free to copy this form and distribute it to other artists with disabilities, or arts groups that involve people with disabilities, in your area.

If you prefer, you can watch our web site for an electronic version of this form (coming by end of May, 2002). www.s4dac.org

Contact Information:

Address: _____

City: _____ Province: _____ Postal Code: _____

Ph.: _____ Fax: _____

TTY: _____ email: _____

web site: _____

For individual artists:

Name: _____

Type of artist (check all that apply):

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> painter | <input type="checkbox"/> sculptor |
| <input type="checkbox"/> musician | <input type="checkbox"/> singer |
| <input type="checkbox"/> writer | <input type="checkbox"/> comedian |
| <input type="checkbox"/> actor | <input type="checkbox"/> dancer |
| <input type="checkbox"/> film/video | other: _____ |

I wish to receive S4DAC updates by email mail

Type of disability (optional): _____

- I am a non-disabled artist who is interested in mentoring or collaborating with an artist with a disability.

(Group or organization reps please continue on reverse.)

For groups and organizations

Name of group/organization: _____

Contact person's name: _____

"Client" or member profile (disabilities, age range, etc.): _____

Type of art: _____

We wish to receive S4DAC updates by email mail

We wish to be listed on S4DAC's website (www.s4dac.org). Here is a one-paragraph description of our group or organization to include in our listing:

We wish the listing to include a link to our website.

Thank you for filling out this form!

Please fax or mail to:

Fax : 604.685.3369

S4DAC
1380 Napier Street, Suite B
Vancouver, BC
V5L 2M4